

MADELAINÉ LANE

Soprano

BIOGRAPHY

Combining a love of music, drama and an academic approach to each role she performs, soprano Madelaine Lane has appeared in recitals, concerts and productions in Georgia, Massachusetts, Michigan, and Rhode Island.

Born in New York City and raised in Grand Rapids, Michigan, Ms. Lane's vocal career began at a young age when her mother, a journalist, brought her to a local theater audition she was writing about. Ms. Lane auditioned and was cast in the musical theater production, which began a lifelong love of the stage. She continued to perform in local community theater throughout her childhood and adolescence along with performing as a soloist at local churches. During her collegiate years at College of the Holy Cross, she continued to perform as a soloist, as well as a chorister.

More recently, Ms. Lane has been a frequent soloist at the Cathedral of St. Andrew in Grand Rapids where she has appeared as the soprano soloist in Fauré's Requiem, Rutter's Requiem and Vivaldi's Gloria.

In 2014, she appeared as the Cousin in Opera Grand Rapids' production of Madama Butterfly. This role not only brought into the perfect combination of Ms. Lane's favorite opera and composer, but was also in her hometown.

In May 2015, she sang La Maestra delle Novizie and La Cercatrici in West Michigan Opera Project's production of Suor Angelica. In August, Ms. Lane participated in the 2015 Savannah VOICE Festival as a Sherrill Milnes Studio Artist. As part of the Festival, the young soprano sang Elettra in the quartet from Idomeneo, in a scene directed by Fabrizio Melano.

This season, Ms. Lane will make her role debut as Mimì in La Bohème with the Kent Philharmonic Orchestra. This fall, she reprised her roles in West

Michigan Opera Project's Suor Angelica. In February 2016, she will appear in concert with West Michigan Opera Project where she will perform scenes and arias from La Gioconda and Turandot. That same month, she also will appear as the featured soloist in a performance of Górecki's Symphony No. 3.

Ms. Lane was a finalist in the 2015 Nicholas Loren Vocal Competition. She also has been honored twice as a semi-finalist in the Harold Haugh Light Opera Competition.

She is a student of Diane Penning Koperski and Nicholas Loren. Ms. Lane has coached with Sherrill Milnes, Maria Spacagna, Steven Eldredge, Robert Lyall, Beth Roberts and Robert Byrens.

"Opera is what I love to do – I'm so lucky to be a vehicle for the art-form."

